

# SHS Cadence Cycle

"One" > > > > > > 3 >

Snare Drum  $\text{mf}$

Tenor Drums  $\text{mf}$

Bass Drums  $\text{mf}$  Unison

Cymbals  $\text{mf}$

5

SD  $p$

TD  $p$

BD  $p$

Cy  $p$

8

SD  $\text{mf}$  "Iowa"  $\text{ppff}$

TD  $\text{mf}$   $\text{ppff}$

BD  $\text{mf}$   $\text{ppff}$

Cy  $\text{mf}$

Detailed description: This musical score is for a drum set performance titled "SHS Cadence Cycle". It is written in 4/4 time and consists of three systems of staves. The first system (measures 1-4) is marked "One" and features a Snare Drum (SD) and Tenor Drums (TD) playing a continuous eighth-note pattern with accents and triplets, starting at a mezzo-forte ( $\text{mf}$ ) dynamic. The Bass Drums (BD) play a unison pattern of quarter notes, also at  $\text{mf}$ . The Cymbals (Cy) play a pattern of eighth notes with accents, also at  $\text{mf}$ . The second system (measures 5-8) begins at measure 5. The SD and TD parts continue with accents and triplets, but the SD part becomes piano ( $p$ ) at measure 6. The BD and Cy parts remain at  $p$ . The third system (measures 9-12) begins at measure 8. The SD and TD parts continue with accents and triplets, but the SD part becomes pianissimo fortissimo ( $\text{ppff}$ ) at measure 9. The BD and Cy parts remain at  $\text{mf}$ . The score includes various musical notations such as accents (>), triplets (3), and dynamic markings ( $\text{mf}$ ,  $p$ ,  $\text{ppff}$ ). There are also repeat signs and a double bar line with repeat dots at the end of the piece.

12

SD *ff*

TD *ff*

BD *ff* Unison

Cy

15

SD *pp-f*

TD

BD

Cy

18

SD "Backsticking"

TD *sf p*

BD *sf p* Unison

Cy *sf p* Unison

21

SD *>>> >* *r l r r* *6* *> > >* *r l r r l r r l* *p*

TD *6* *p r r r r r*

BD *6* *p*

Cy *p*

24

SD *> > >* *r l r r* *l r r l r r l* *>>> >* *r l r r* *6* *> >* *r l r r*

TD *f*

BD *f* *6*

Cy *f*

27

SD *> >* *l r r l r r l* *p*

TD *p r r r r r*

BD *p*

Cy *p*

SD 30 *f*

TD *f* 6

BD *f*

Cy *f*

SD 33 *f*

TD *f*

BD *f*

Cy *f*

SD 35 *f*

TD *f* 3

BD *f*

Cy *f*

"Bugle Call"

38

SD

TD

BD

Cy

SD: Snare Drum, TD: Tom Drum, BD: Bass Drum, Cy: Cymbal. Measures 38-41. SD has sixteenth-note patterns with accents (>). TD has eighth-note patterns with r and l markings. BD has eighth-note patterns. Cy has quarter notes with accents. Dynamics include >, >>>, and f.

42

SD

TD

BD

Cy

SD: Snare Drum, TD: Tom Drum, BD: Bass Drum, Cy: Cymbal. Measures 42-44. SD has a rest in 42, then eighth notes with accents in 43 and 44. TD has eighth notes with r and l markings. BD has a rest in 42, then eighth notes in 43 and 44. Cy has a rest in 42, then quarter notes in 43 and 44.

45

SD

TD

BD

Cy

SD: Snare Drum, TD: Tom Drum, BD: Bass Drum, Cy: Cymbal. Measures 45-47. SD has eighth notes with accents. TD has eighth notes with r and l markings. BD has eighth notes with accents. Cy has quarter notes with accents.

48

SD TD BD Cy

Detailed description: This system contains measures 48, 49, and 50. The SD part features a melodic line with accents and triplets. The TD part has a rhythmic accompaniment with eighth notes and accents. The BD part provides a bass line with a sextuplet in measure 50. The Cy part has a simple bass line with quarter notes.

"Latin"

51

SD TD BD Cy

Detailed description: This system contains measures 51, 52, 53, and 54. The SD part is mostly silent with a few notes in measure 51. The TD part has a melodic line with a triplet in measure 51. The BD part has a rhythmic accompaniment with eighth notes. The Cy part has a simple bass line with quarter notes.

55

SD TD BD Cy

Detailed description: This system contains measures 55, 56, 57, and 58. The SD part has a melodic line with accents. The TD part has a rhythmic accompaniment with eighth notes. The BD part has a rhythmic accompaniment with eighth notes. The Cy part has a simple bass line with quarter notes.

58

SD

TD

BD

Cy

61

4x

*pp*

SD

TD

BD

Cy

*pp*

63

SD

TD

BD

Cy

75

SD

TD

BD

Cy

This system contains measures 75 through 92. Each staff (SD, TD, BD, Cy) begins with a double bar line. The SD staff has a double bar line followed by a vertical stem and a horizontal dash. The TD staff has a double bar line followed by a vertical stem and a horizontal dash. The BD staff has a double bar line followed by a vertical stem and a horizontal dash. The Cy staff has a double bar line followed by a vertical stem and a horizontal dash. This pattern repeats every two measures.

93

SD

TD

BD

Cy

This system contains measures 93 through 110. Each staff (SD, TD, BD, Cy) begins with a double bar line. The SD staff has a double bar line followed by a vertical stem and a horizontal dash. The TD staff has a double bar line followed by a vertical stem and a horizontal dash. The BD staff has a double bar line followed by a vertical stem and a horizontal dash. The Cy staff has a double bar line followed by a vertical stem and a horizontal dash. This pattern repeats every two measures.

111

SD

TD

BD

Cy

This system contains measures 111 through 118. Each staff (SD, TD, BD, Cy) begins with a double bar line. The SD staff has a double bar line followed by a vertical stem and a horizontal dash. The TD staff has a double bar line followed by a vertical stem and a horizontal dash. The BD staff has a double bar line followed by a vertical stem and a horizontal dash. The Cy staff has a double bar line followed by a vertical stem and a horizontal dash. This pattern repeats every two measures.



129

SD

TD

BD

Cy

The image shows a musical score for four instruments: SD, TD, BD, and Cy. The score is organized into four staves. Each staff begins with a double bar line, followed by four measures, and ends with a double bar line. Each measure contains a single note. The notes are positioned on the same relative pitch level in each measure across all staves. The first measure of each staff contains a double bar line, and the last measure of each staff contains a double bar line.