

Cymbals

The Ultimate Warm-up

by Gary P. Gilroy

$\text{♩} = 120$ 2 Hi-Hat 4

8 A 4

B 2 2 2

Crash 6 C 2 2 D 4

E F

Hi-Hat 2 G Crash 5 H 2

I *mf* *f*

ff *fff*

The cymbal notation consists of nine staves. The first staff is in common time (C) with a tempo of 120 quarter notes per minute. It features a hi-hat pattern starting with a 2-measure rest, followed by eighth notes, and then a 4-measure rest. The second staff continues with eighth notes and a 4-measure rest, marked with a box 'A'. The third staff has a 2-measure rest, followed by eighth notes, and a 2-measure rest, marked with a box 'B'. The fourth staff includes a crash cymbal, a 6-measure rest, eighth notes, a 2-measure rest, eighth notes, a 2-measure rest, eighth notes, a 4-measure rest, and eighth notes, marked with boxes 'C' and 'D'. The fifth staff continues with eighth notes and a 4-measure rest, marked with a box 'E'. The sixth staff has a 2-measure rest, eighth notes, a crash cymbal, eighth notes, a 5-measure rest, eighth notes, and a 2-measure rest, marked with boxes 'G' and 'H'. The seventh staff includes a hi-hat, eighth notes, a 2-measure rest, eighth notes, a 5-measure rest, eighth notes, and a 2-measure rest, marked with a box 'I'. The eighth staff features a 2-measure rest, eighth notes, a 5-measure rest, eighth notes, and a 2-measure rest, with dynamics *mf* and *f*. The ninth staff concludes with eighth notes, a 5-measure rest, eighth notes, and a 2-measure rest, with dynamics *ff* and *fff*.

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BILL MOFFIT'S
SOUNDPOWER SERIES
DRUMS

WILDCAT VICTORY

KANSAS STATE FIGHT SONG

PROPERTY OF
STREETSBORO HIGH SCHOOL
MUSIC DEPARTMENT

Arr. by BILL MOFFIT

The drum notation is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a 3-measure rest, followed by eighth notes, and a 2-measure rest. The second staff continues with eighth notes and a 4-measure rest, marked with a box 'A'. The third staff has eighth notes and a 4-measure rest, marked with a box 'B'. The fourth staff features eighth notes and a 4-measure rest, marked with a box 'C'. The fifth staff includes eighth notes, a 1-measure rest, eighth notes, and a 4-measure rest, marked with a box 'D'. The sixth staff continues with eighth notes and a 3-measure rest. The seventh staff has eighth notes and a 2-measure rest, marked with a box 'E'. The eighth staff features eighth notes and a 2-measure rest. The ninth staff concludes with eighth notes, a 2-measure rest, eighth notes, and a 2-measure rest, marked with a box 'G' and the instruction 'rit.'.

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DRUMS

FANFARE

By BILL MOFFIT

Majestically

mf rit. a tempo rit.

Detailed description: This block contains the musical notation for the 'FANFARE' section. It is written for drums in 3/4 time. The notation starts with a bass clef and a 3/4 time signature. The music begins with a 'Majestically' instruction. The first measure has a dynamic marking of *mf*. The piece features a series of eighth-note patterns with accents. There are three tempo markings: 'rit.' (ritardando), 'a tempo', and 'rit.' again. The notation includes various drum symbols and rests.

THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

Spare Tenor Bass *fp*

A B C 8 D

Detailed description: This block contains the musical notation for 'THE STAR SPANGLED BANNER'. It is arranged for drums and is in 3/4 time. The notation is divided into four systems labeled A, B, C, and D. System A includes a 'Spare Tenor' part and a 'Bass' part with a dynamic marking of *fp*. System C is a long horizontal line with the number '8' above it, indicating a specific drum technique or a long note. System D continues the drum notation with various patterns and accents.

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CYMBALS

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
 GARY GLITTER and MIKE LEANDER
 Arranged by PAUL LAVENDER

Steady Rock Shuffle $(\text{♩} + \text{♩} = \text{♩}^{\sim})$

Cr. Hold for snares (This part for extra players)

3 5 3 4 14 ff 22 f 2 28 ff 36 f Choke

Detailed description: This block contains the cymbal notation for 'THE HEY SONG'. It is written for cymbals in 4/4 time. The notation consists of several lines of rhythmic patterns. The first line starts with a 'Cr.' (Crash) symbol and a dynamic marking of *f*. The notation includes various rhythmic values and rests, with some measures containing a '3' above them. The second line starts with a measure number '5' in a box. The third line starts with a measure number '14' in a box and a dynamic marking of *ff*. The fourth line starts with a measure number '22' in a box and a dynamic marking of *f*. The fifth line starts with a measure number '28' in a box and a dynamic marking of *ff*. The sixth line starts with a measure number '36' in a box and a dynamic marking of *f*. The final measure of the piece is marked with a 'Choke' instruction and a dynamic marking of *ff*.

CYMBALS

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock Crash Hold for S.D.
(This part for extra players.)

3 3 3

16 mf mf

24

32 3 3

40 ff

52 3

ff

3 ff

03744038

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Cymbals

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing ♩ = 132

4 5 sizzle 6 3

ff

9 8

17 10

27 sizzle 28 29 sizzle 30 7

ff

37 sizzle 38 3

ff

41 12 53 sizzle 54 3

ff

57 sizzle 58 59 sizzle 60 2

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GIMME SOME LOVIN'

CYMBALS

Words and Music by SPENCER DAVIS,
MUFF WINWOOD and STEVE WINWOOD
Arranged by MICHAEL SWEENEY

Driving Rock Choke (like Hi-Hat)

Hold for S.D. (This part for extra players)

23 Crash f Choke To Coda

35 ff 8

45 mf cresc. f D.S. al Coda 8

Coda mf Cr. Ch. ff

03739500

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WE WILL ROCK YOU

CYMBALS

Recorded by QUEEN

Words and Music by
BRIAN MAY
Arranged by RICHARD SAUCEDO

Heavy Rock Cr. Cym. Hi-Hat Choke

11 ff f cresc.

19 Hold for S.D. (This part for extra players.) f 23 Crash

Choke 30 ff f 4

36 mf cresc. ff f 44 Crash ff

52 mf sf

03744674
We Will Rock You - I

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Recorded by KATY PERRY

FIREWORK

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERMANSEN,
ESTHER DEAN, KATY PERRY and SANDY WILHELM
Arranged by MICHAEL BROWN

CYMBALS

Rock

Hold for S.D. (This part for extra players)

4 4

Cr. *ff*

9 8

17 Hi-Hat *mf*

25 Cr. *f*

7

33 8 41 8

49 Cr. *f*

Hi-Hat

Cr.

2

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03745559
Firework

CYMBALS

As recorded by PINK featuring NATE RUESS

JUST GIVE ME A REASON

Words and Music by Nate Ruess,
Alecia Moore and Jeff Bhasker
Arranged by Victor López

Moderately bright

Hold for Snare (closed Hi-Hat)

5

1 2 3 4 5 6 7 8 9 10 11 12

f *mp*

Hi-Hat style (for additional players)

13

14 15 16 17 18 19 20

21

22 23 24 25 26 27 28 29

30

31 32 33 34 35 36 37

38

39 40 41 42 43 44 45

46

47 48 49 50 51 52 53 *ff*

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42109

Cymbals

BORN THIS WAY

Solid dance groove ♩ = 128
Hold for snares

The score consists of six staves of cymbal notation. The first staff starts at measure 1 and includes measures 3, 4, 5, 8, and 13. The second staff starts at measure 14 and includes measure 18. The third staff starts at measure 17 and includes measures 21, 22, and 23. The fourth staff starts at measure 24 and includes measures 25, 26, 27, and 28. The fifth staff starts at measure 29 and includes measures 30, 31, 32, and 33. The sixth staff starts at measure 34 and includes measures 35, 36, and 37. The notation includes various cymbal symbols (crosses and dots) and dynamic markings such as *ff*, *mf*, *f*, *mp*, and *fff*. Measure numbers are placed above the staff lines.

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