

Alma Mater

Snare Drum

arr. K. Granville

Musical score for Snare Drum of "Alma Mater". The score is in 4/4 time and consists of four staves. It features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *f*, *p*, and *mf*. Measure numbers 3, 6, 11, and 16 are indicated. The piece concludes with a double bar line.

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DRUMS

FANFARE

By BILL MOFFIT

Musical score for "FANFARE" for drums. It is in 3/4 time and begins with the instruction "Majestically". The score includes dynamics *mf*, *rit.*, *a tempo*, and *rit.*. It features a series of rhythmic patterns with accents.

THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

Musical score for "THE STAR SPANGLED BANNER" for drums. It is in 3/4 time and includes parts for Snare and Bass. The score is divided into sections A, B, C, and D. Section C is marked with a measure rest of 8 measures. Dynamics include *fp*. The score concludes with a double bar line.

...HEY SONG

Steady Rock Shuffle (♩ ♩ ♩ ♩)

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

5

14 Ride Cym. ff

22 f

28 Ride Cym. ff

36 f

Ride Cym. R.S. ff

03739476

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SNARE DRUM

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock
Flat Flams

(Loose Hi-Hat effect)

16 mf

24 mf

32 Dome f

40 Closed Hi-Hat

52 Dome fff

03744038

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Snare

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

4 *ff* *hi-hat (loose)* *mf* 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 *crash* *p* *ff* 27 28 29 30 31 *f*

32 33 34 35 *mp* 36

37 *ff* 38 39 *mf* 40 41 42 43 44

45 46 47 48 49 3 52 *ff* 53 54

55 56 57 58 59 60 61

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NFL ON FOX THEME

SNARE DRUM

By PHIL GARROD,
REED HAYS and SCOTT SCHREER
Arranged by MICHAEL BROWN

Boldly *f* *Sus. Cym.* *sfz* *ff* *Rim Shot* *Hi-Hat* *f*

11 18

2 2 2 2

32 *Sus. Cym.* *sfz* *R.S.* *ff*

THE HORSE

By JESSE JAMES
Arr. by BILL MOFFIT

Musical score for 'THE HORSE' for snare drum and rim shots. The score consists of eight staves labeled A through H. Staff A starts with a circled 'A' and a '4' at the end. Staff B starts with a circled 'B'. Staff C starts with a circled 'C' and has measure numbers 2, 3, 4, 5, 6, 7 above it. Staff D starts with a circled 'D' and has a '4' at the end. Staff E starts with a circled 'E' and the word 'Solo' above it. Staff F starts with a circled 'F' and has measure numbers 2, 2 above it. Staff G starts with a circled 'G' and has measure numbers 2, 3, 4, 5, 6, 7 above it. Staff H starts with a circled 'H' and has measure numbers 2, 3 above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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HANG ON SLOOPY

By BERT RUSSELL and
WES FARRELL
Arranged by JOHN TATGENHORST

SNARE

Moderato

♩ = 120

Musical score for 'HANG ON SLOOPY' for snare drum. The score is written on a single staff and includes measure numbers 1, 5, 13, 21, 19, 30, 25, 32, and 38. It begins with a dynamic marking of *ff* and a tempo marking of *Moderato* with a quarter note equal to 120 beats per minute. The music features a consistent eighth-note pattern with various accents and dynamics. A 'Hi-hat cym style' marking is present in measure 5. A large *f* dynamic marking is shown in measure 25. The score ends with a final note in measure 38.

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SNARE DRUM

Recorded by KATY PERRY
FIREWORK

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERMANSEN,
ESTHER DEAN, KATY PERRY and SANDY WILHELM
Arranged by MICHAEL BROWN

Rock
Stick Clicks
mf
9 Hi-Hat
f mf
17
mp ff
R.S.
25
f
33
6
41
3
p
49
f
R.S.
ff
ff

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03745559
Firework

SNARE DRUM

As recorded by PINK featuring NATE RUESS
JUST GIVE ME A REASON

Words and Music by Nate Ruess,
Alecia Moore and Jeff Bhasker
Arranged by Victor López

Moderately bright
H.H. closed
5 H.H.
f
mp
13
mf
21
f
30
mf
38
46
f
50
51
52
53
ff

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42109

Snare

BORN THIS WAY

Solid dance groove ♩ = 128

Ride Bell

f

5 *Hi/Lat*

6

7

8

9

10

11

12

13 *Ride Bell*

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29 *rims*

30

31

32

33

34

35

36

37

The image shows a snare drum score for the song 'Born This Way'. It consists of seven staves of music. The first staff starts with a 'Ride Bell' pattern and a dynamic marking of *f*. The second staff continues the pattern with a dynamic marking of *ff*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *mp*. The seventh staff has a dynamic marking of *fff*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some 'B' notes and 'rims' markings. The tempo is 128 beats per minute.

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